

Curation of the Charity Auction



This event is for celebrating my art lover friends and the collector couple's wedding reception. As this couple sincerely wish to help emerging artists without any boundary of the country.

I curated five artists' 12 small 2-dimensional art pieces for this event and internationally posted them to Seoul, South Korea. Considering the global era, we selected artists from various origins from different countries and backgrounds.

I took most of the progress of the event and especially had a part in curating and bridging the pieces of artwork by students in GSA. (3 people in the third year, one in the fourth year, and one in MFA Fine Art)

An art auctioneer in South Korea will open the bidding in Seoul. I also made the document to let her know about the general information of the artworks with the artist's statement and biography for her smooth progress of the event with a deep understanding of artists and artworks for the strangers. Also, we put each artist's email address and Instagram account on the document for their further promotion.

As one of the art students, I encountered closely the economic agony of students and their financial burden for continuously working as artists; I suggested the prepaid payment to the couple, and they kindly responded to my opinion. Considering the convenience of artists with the devotion of their time, effort and material fees, this couple prepaid the payment of each artwork. Each artist and I made a consensus and discussed the price of prepayment. All the profit of work will be contributed to charity. Also, we offered them the certificate of authenticity to protect the copyright and prove the originality to the buyers. This couple directly collected three prepaid artworks; their preference matched these artistic styles.

We also promote their art practices without limitation of country, have the small chances of meeting the collectors for them and hopefully this chance could enhance their artistic potentiality a bit. Considering the meaning behind the charity event and the celebration for my friends, I was pleased to participate in this event without any payment. The position as the volunteer obviously made me deeply understand the other artists' sincere affection for art practices. I had no reason to work as a curator in the future as I am more deeply interested in my journey as an artist. However, this curation experience helped me to understand the situation of other artists' situation closely. Therefore, I am willing to help other artists if I can have another chance in future.

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